Margherita Succio

Cellist | Author

CV English

(updated November 2024)

Highly appreciated for her great musicality, eclecticism and outstanding personality, Margherita Succio moves at ease with the great cello repertoire.  
Particularly committed to Chamber Music, Margherita performed at Sale Apollinee in Venice, at Teatro del Giglio with Enrico Bronzi for Lucca Classica Festival, at Musikverein in Vienna with Giovanni Gnocchi, at Künstlerhaus Boswil with Erik Schumann, at Elbphilarmonie, Hamburg with Gabriel Schwabe.

Since the 2022-2023 season, Margherita is a member of the Chaarts Chamber Artists, a leading chamber ensemble based in Zurich.

Over the years, she has been selected by numerous renowned teachers, participating at national and international masterclasses, namely with Danjulo Ishizaka, Steven Isserlis, David Waterman, Mario Brunello, Frans Helmerson, Gary Hoffman, Adrian Brendel,  Enrico Bronzi, Giovanni Sollima. In 2022, she is among the protagonists of the Rome Chamber Music Festival, she joins the Accademia dei Cameristi di Bari and the Chamber Music Summit of the Künstlerhaus Boswil, Switzerland. In the same year, together with Paolo Andreoli, violin and Cesare Pezzi, piano, she founds the Piano Trio Antares.

Born in Italy in 2001, she graduates in 2020 at the Conservatory of Alessandria with a Bachelor's Degree in Cello in Claudio Merlo’s Class, with a final grade of 110 out of 110, cum laude and special mention.

In the meantime, at age 14, she began her music training under renowned teacher and mentor Antonio Meneses, which lasted for seven years. This is a crucial step in her artistic education: she studied with him at the Walter Stauffer Academy in Cremona at the Accademia Chigiana in Siena and at the Hochschule der Künste Bern, HKB where she got her MA in Music Performance Classical in 2022.

During the two academic years at HKB, Margherita is an ESKAS holder, as the winner of the Swiss Government Excellence Scholarships for Foreign Scholars and Artists, a grant awarded strictly on the basis of merit, she is also supported by the Boubo Music Foundation in Basel, she receives the Roscini-Padalino Prize awarded to the best newly graduated instrumentalists by the Brunello and Federica Cucinelli Foundation, and the Pirastro Young Artist Prize by the EchoArts in Munich, in Steven Isserlis Cello Class.

Alongside her activity as a performer, she successfully combines her commitment as an author and independent researcher in the field of Music. She’s among the authors of the newly published Italian work Bach: Concerti Branderbughesi by Quinte Parallele, Carocci Editions. She is also the creator and author of the column Cello In-Audito for the Italian on-line music magazine Quinte Parallele.

Margherita is currently undertaking her second Master's degree at the Conservatorium Maastricht with Quirine Viersen, supported by the Associazione De Sono Italia.

Margherita Succio performs on a Luiz Amorim cello, copy Domenico Montagnana “Ex-Eisenberg” 1733, made in Cremona in 2021.