

Margherita Succio

Cellist | Author

CV English

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Winner of the Swiss Government Excellence Scholarships for Foreign Scholars and Artists (2020–2022), the Roscini-Padalino Prize (2021) for the best newly graduated instrumentalists, and the Pirastro Young Artist Prize by EchoArts (Munich), Italian cellist Margherita Succio moves at ease with the great cello repertoire.

A dedicated chamber musician, Margherita has been a member of the Chaarts Chamber Artists since the 2022/23 season. She has performed at the Musikverein in Vienna with Giovanni Gnocchi, Elbphilharmonie with Gabriel Schwabe, Künstlerhaus Boswil with Erik Schumann, and Sale Apollinee in Venice.

Born in 2001, she earned her Bachelor's Degree in Cello from the Conservatory of Alessandria in 2020 with Claudio Merlo. From the age of 14, she studied with Antonio Meneses for seven years first at the Walter Stauffer Academy in Cremona, the Accademia Chigiana in Siena, and lastly at the Hochschule der Künste Bern, where she completed her Master in Music Performance in 2022. Currently, she is pursuing a second Master's degree at the Conservatorium Maastricht with Quirine Viersen, supported by the Associazione De Sono Italia.

Beyond performing, Margherita is an author and independent researcher in the field of music. She contributed to the Italian publication *Bach: Concerti Brandeburghesi* (Quinte Parallele, Carocci Editions) and created the column *Cello In-Audito* for the Italian online music magazine *Quinte Parallele*.

From 2025 she draws inspiration and further studies under the guidance of violinist Shunske Sato. She performs on a Luis Amorim cello, Montagnana "Ex-Eisenberg" 1773 copy, made in 2021 in Cremona.